

Giovanni Battista Riccio

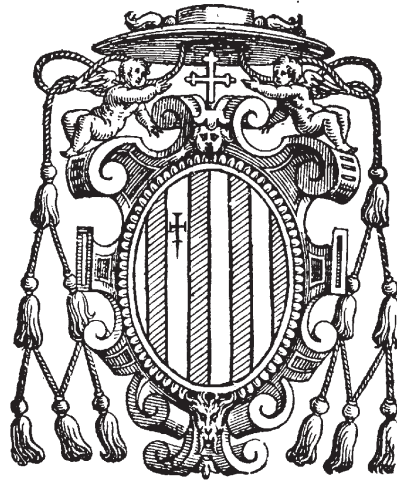
Canzon «La Rosignola» in eccho a 4 (Venècia, 1620)

IL TERZO LIBRO DELLE DIVINE LODI MUSICALI DI GIO. BATTISTA RICCIO

Accomodate per concertare nell'Organo, con le quattro
Antifone alla Gloriosa Vergine. e molti Motetti, a 1. 2.
3. & 4. voci, et alcune Canzoni da Sonare
a vna 2. 3. et 4. Stromenti.

DEDICATO

ALL'ILL.^{mo} & REV. MONSIGNOR ANTONIO GRIMANI
PATRIRCHA ELETTO D'AQVILEJA



STAMPA DEL GARDANO. IN VENETIA M DC XX.

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Canzon "LA ROSIGNOLA" in Ecco a 4

(Venècia 1620)

Giovanni Battista RICCIO

7 6 43

13 # 6 # 43 # 6

6 6 43

19

29

6

39

#

49

56 # # # # 6 # 6 # #

6 6 7#6

63

6 6 56

71

78

6 # 7#6

87

765 6 6 # # # #

94

Musical score for measures 94-101. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex texture with multiple melodic lines. Dynamic markings include *p* (piano) and *f* (forte). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

102

Musical score for measures 102-107. The score continues with the same four-staff format. It features intricate melodic patterns and dynamic contrasts between *f* and *p*. The key signature remains two sharps. The notation includes slurs, accents, and various rhythmic figures.

108

Musical score for measures 108-113. The score concludes with the same four-staff format. It features dynamic markings of *p* and *f*. The key signature is two sharps. The notation includes slurs and various rhythmic patterns.